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CATALOGUE

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SOCIETY OF AMERICAN
ARTISTS

215 WEST FIFTY-SEVENTH STREET

NEW YORK

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$25.—

TWENTY-THIRD ANNUAL EXHIBITION

OF THE

SOCIETY OF AMERICAN ARTISTS

At the Galleries of the

AMERICAN FINE ARTS SOCIETY

215 West Fifty-seventh Street

FROM SATURDAY, MARCH THIRTIETH, TO
SATURDAY, MAY FOURTH
1 9 0 1

From 10 A.M. to 6 P.M., and from 8 to 10 P.M.
Sundays from 12 M. to 5 P.M.

ALL CHECKS IN PAYMENT FOR WORKS SOLD MUST BE MADE PAYABLE TO THE ORDER OF SAMUEL ISHAM, TREASURER, S. A. A., 215 WEST FIFTY-SEVENTH STREET, NEW YORK.

INFORMATION AND PRICES MAY BE OBTAINED FROM THE REPRESENTATIVE OF THE SOCIETY AT THE DESK IN THE VANDERBILT GALLERY.

SOCIETY OF AMERICAN ARTISTS

CATALOGUE

OF THE

TWENTY-THIRD EXHIBITION

1901

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WHITMAN, Sarah Wyman	1880
WIGGINS, Carleton	1887
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WOODBURY, Charles H.	1899

DECEASED MEMBERS

BUNKER, Dennis Miller
Elected 1885 Died 1890

COLE, Joseph Foxcroft
Elected 1890 Died 1892

DUBOIS, Charles E.
Elected 1880 Died 1885

EICHELBERGER, Robert A.
Elected 1888 Died 1890

EVANS, Joe
Elected 1891 Died 1898

FITZ Benjamin Rutherfurd
Elected 1888 Died 1891

FULLER, George
Elected 1880 Died 1884

HOVENDEN, Thomas
Elected 1881 Died 1895

PICKNELL, William Lucien
Elected 1880 Died 1897

QUARTLEY, Arthur
Elected 1881 Died 1886

REINHART, Charles Stanley
Elected 1882 Died 1896

ROBINSON, Theodore
Elected 1881 Died 1896

STEWARDSON, Edmund A.
Elected 1891 Died 1892

TABER, Edward Martin
Elected 1895 Died 1896

TYLER, Alice Kellogg
Elected 1891 Died 1899

WARNER, Olin Levi
Elected 1877 Died 1896

WYANT, Alexander H.
Elected 1878 Died 1892

THE WEBB PRIZE

The annual Webb Prize of Three Hundred Dollars was instituted in 1887 by Dr. W. Seward Webb, of New York, to be awarded during the lifetime of the founder to the best landscape in the exhibition, painted by an American artist under forty years of age. The award to be made by the Jury of each annual Exhibition. The award not to be given to the same artist a second time.

This year (1901) the limitation of age has been removed, and Marines are included among the eligible paintings.

The Webb Prize has been awarded as follows:

EXHIBITION	TITLE OF PICTURE	ARTIST
1887	Brook and Fields	J. Francis Murphy
1888	Windmills	John H. Twachtman
1889	The First Leaves	Dwight W. Tryon

1890 Winter Landscape
Theodore Robinson

1891 The Rain William A. Coffin

1892 Explorers Ruger Donoho

1893 Deerfield Valley Henry G. Dearth

1894 Spring Charles A. Platt

1895 Plaza Centrale, Havana
Childe Hassam

1896 Gloucester Harbor
Willard L. Metcalf

1897 Signs of Spring Bruce Crane

1898 Evening, Honfleur George H. Bogert

1899 Clouds and Hills W. L. Lathrop

1900 Autumn in Brittany
W. E. Schofield

THE SHAW FUND

The Shaw Fund of Fifteen Hundred Dollars was devoted to the purchase of a composition painted in oil by an American artist, containing one or more figures, to be selected by the Jury from the works in the annual Exhibition. The picture thus chosen became the property of Samuel T. Shaw, Esq., the donor of the fund.

The Shaw Fund was awarded as follows:

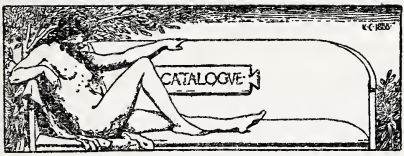
EXHIBITION	TITLE OF PICTURE	ARTIST
1892	In the Sun	Theodore Robinson
1893	The Bath	Edmund C. Tarbell
1894	The Singers	Henry Oliver Walker
1895	A Friendly Call	William M. Chase
1896	Summer	Frank W. Benson
1897	Sport	George W. Maynard
1898	Night and the Waning Day	George R. Barse, Jr.
1899	The Woodland Maid	Douglas Volk
1900	The Yellow Rose	Irving R. Wiles

THE SHAW PRIZE

The Shaw Fund has been withdrawn, and in its place Mr. Shaw has founded the Shaw Prize of Three Hundred Dollars which is to be given annually for the best figure composition in the Exhibition, painted in oil by an American citizen and the property of the painter, portraits to be excluded. The prize will be given by a vote of all the members of the Society present on Varnishing Day, a plurality vote to decide the award. The same artist may not receive the prize in two successive years, and not more than twice in all. The founder of the prize reserves an option for three days after the announcement of the award for the purchase of the prize picture at the listed price.

THE CARNEGIE PRIZE

An annual prize of Five Hundred Dollars has been instituted by Mr. Andrew Carnegie, and will be awarded by the Jury for the most meritorious oil painting in the Exhibition by an American artist, portraits only excepted, the picture to be the property of the artist. The same artist may not receive the prize in two successive years, and not more than twice in all. The founder of the prize reserves an option for two days after the announcement of the award for the purchase of the prize picture at the listed price.



SOUTH GALLERY

BEAUX, Cecilia,

1 Portrait of a Boy.
Owner, Mrs. Charles Ludington.

WILES, L. M.,

2 Over the Housetops.

ROBINSON, Will,

3 Hillside in Picardy.

SMITH, W. Granville,

4 Twilight.

HARRISON, Alexander,

5 Golden Coast.

FOSTER, Ben,

6 Wet Day in the Pines.
Owner, Edwin Baldwin, Esq.

FLORIAN, Walter,

7 Portrait of Mrs. W.

MARSH, Dana,

8 Miss Van W.

HARRISON, Alexander,

9 Coast Guard of Cornwall.

CALIGA, I. H.,

10 Portrait, Henry Hitchings, Esq.
Owner, Henry Hitchings, Esq.

DOUGHERTY, Paul,

11 Sunset from the Clearing.

WENGEL, Jules,

12 Evening on the Canche.

BOLMER, M. De Forest,

13 Late Evening.

DEWEY, Julia,

14 Roses.

SYMONS, G. Gardner,

15 Silence and Fleeting Light.

MacCHESNEY, Clara T.,

16 The Reading.

SARTAIN, William,

17 Twilight.

JONES, Francis C.,

18 Orange and Yellow.

BIRNEY, William Verplanck,

19 The Old Chest.

MOSCHCOWITZ, Paul,

20 Portrait, Frau I. H. R.

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21 Moonlight, Manomet.

HOPKINSON, Charles,

22 The Story Book.

BOGERT, George H.,

23 From Katwyk to Leiden.

MOSCHCOWITZ, Paul,

24 Valentin Loewi, Esq.

OCHTMAN, Leonard,

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OF, Jr., George Ferdinand,

26 Beach Hill, Dublin, N. H.

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27 Nôtre Dame, Nocturne.

WRIGHT, Ethel,

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31 Moonrise, Blaricum.

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32 Late Afternoon, Mount Summit.

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34 Portrait, Mrs. Ellwood Hendrick.

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35 A Fairy Tale.

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36 In the Shadow.

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37 By the River.

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40 The Birches.

CRANE, Bruce,

41 The Rye Field.

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FOSTER, Charles,

43 The First Snow.
Owner, Edwin Baldwin, Esq.

DAY, Francis,

44 A South Window.

JONES, H. Bolton,

45 The Stepping Stones.

GIFFORD, R. Swain,

46 Salt Works, Dartmouth.

HILL, Roswell S.,

47 Provincetown Harbor.

HUMPHREYS, Albert,

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Owner, Mrs. George Buckham.

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50 Winter Sunshine.

LONG, Ellis B.,

51 Hazy Morning, Early April.

ROOK, Edward F.,

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53 A Farmyard.
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62 After the Storm.

63 The Jungfrau, Early Morning Sunlight.

64 Afternoon Sunlight.

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68 Sophia.

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STREAN, M. J.,

97 Miniature.

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BECKINGTON, Alice,

99 Agnes, Portrait Miniature.

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Owner, Miss Bertha Lockwood.

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Owner, George D. Seymour, Esq.

CORNWELL, Martha J.,

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Owner, Francis M. Jencks, Esq.

THOMASON, Frances Q.,

109 Shinnecock Road.
Owner, William M. Chase, Esq.

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MacNEIL, Carol Brooks,

155 Giotto Giovane.

MacNEIL, Carol Brooks,

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